

# Knecht Ruprecht rocks to town

(nach dem berühmten Stück von Robert Schumann)

## Gottfried Hummel

## **flottes Rocktempo**

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Akkordeon I

Akkordeon II

Akkordeon III

Klarinette

Elektronium

Akkordeon IV

Bass

Drums

Pauken

*f*

*ff*

*mf*

6

I  
II  
III  
El  
IV  
B  
Dr  
Pk

13

I      *p*

II      *p*

III      *p*

El      *p*

IV      *p*

B      *p*

Dr      *p*

Pk

19

I

II

III

El

IV

B

Dr

Pk

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Musical score for orchestra and piano, page 5, measures 49-51. The score consists of eight staves:

- I**: Treble clef, key signature of one flat. Measures 49-51 show eighth-note patterns.
- II**: Treble clef, key signature of one flat. Measures 49-51 show sixteenth-note patterns.
- III**: Treble clef, key signature of one flat. Measures 49-51 show eighth-note patterns.
- El**: Treble clef, key signature of one flat. Measure 49 shows a single note labeled "Flöte". Measures 50-51 show eighth-note patterns.
- IV**: Treble clef, key signature of one flat. Measures 49-51 show eighth-note patterns.
- B**: Bass clef, key signature of one flat. Measures 49-51 show eighth-note patterns.
- Dr**: Bass clef, key signature of one flat. Measures 49-51 show eighth-note patterns.
- Pk**: Bass clef, key signature of one flat. Measures 49-51 show eighth-note patterns.

Measure 51 concludes with a repeat sign and a double bar line, followed by a section ending with "rit.", "D. S.", "al", and "Fine".