

Schenk mir Dein Herz

Musik/Text: Henning Krautmacher; Jan-Peter Fröhlich; John Parsons Morris; Peter Werner; Jens Streifling; Hannes Schöner = De Höhner
Arr. Uwe Halm

$\text{♩} = 134$

Akkordeon I
Akkordeon II
Akkordeon III
Electronium
Akkordeon IV
Bass
Drums

mf

Akk. I
Akk. II
Akk. III
E
Akk. IV
B
D

f

2

10

Akk. I

Akk. II

Akk. III

E

Akk. IV

B

D

14

Akk. I

Akk. II

Akk. III

E

Akk. IV

B

D

mf

mf

mf

mf

mf

mf

18

Akk. I

Akk. II

Akk. III

E

Akk. IV

B

D

18

22

Akk. I

Akk. II

Akk. III

E

Akk. IV

B

D

22

6 \S

42

Akk. I

Akk. II

Akk. III

E

Akk. IV

B

D

46

Akk. I

Akk. II

Akk. III

E

Akk. IV

B

D

8

58 2.

Akk. I

Akk. II

Akk. III

E

Akk. IV

B

D

62

Akk. I

Akk. II

Akk. III

E

Akk. IV

B

D

decresc.

rit.

a tempo

Musical score for measures 66-70. The score is arranged in five systems, each with a different instrument part: Akk. I, Akk. II, Akk. III, E, and B. The bottom system is labeled 'D'. The key signature has one flat (B-flat). Measure 66 is marked with a '66' and a fermata. The tempo markings are *decresc.*, *rit.*, and *a tempo*. The dynamic marking *mf* is present in measures 67-70. The notation includes various rhythmic values, slurs, and accents.

Musical score for measures 71-75. The score is arranged in five systems: Akk. I, Akk. II, Akk. III, E, and B. The bottom system is labeled 'D'. The key signature has one flat (B-flat). Measure 71 is marked with a '71'. The notation includes various rhythmic values, slurs, and accents. The bottom system (D) features a triplet of eighth notes in measure 75.

D. S. al

$\emptyset - \emptyset$

3 3 3

10
77 \emptyset *cresc.*

Akk. I

Akk. II

Akk. III

E

Akk. IV

B

D

80

Akk. I

Akk. II

Akk. III

E

Akk. IV

B

D

ff

ff

ff

ff

ff

ff