

Symphonie Nr. 40, g-moll, KV 550

1. Satz

Wolfgang Amadeus Mozart
arr. Uwe Halm

Molto Allegro

Akkordeon I

Akkordeon II

Akkordeon III

Elektronium 1

Elektronium 2

Akkordeon IV
div. (ad lib.)

Bass

I

II

III

E 1

E 2

IV

B

72

I
II
III
E 1
E 2
IV
B

p

f

f

Oboe

f

f

f

79

I
II
III
E 1
E 2
IV
B

p

f

f

f

Oboe

p

f

f

f

86

I

II

III

E 1

Fagott

E 2

IV

B

93

I

II

III

E 1

E 2

IV

B

101

I - - - - - *p*

II - - - - - *p*

III *p*

E 1 *p* *Fagott*

E 2 *p*

IV *p*

B *p*

108

I # - - - - -

II # - - - - -

III - - - - -

E 1 *p* *p*

E 2 *p* *p*

IV *p*

B - - - - -

Musical score for orchestra and piano, page 120. The score consists of six staves:

- I**: Melodic line with eighth-note patterns.
- II**: Eighth-note patterns.
- III**: Sustained note followed by eighth-note patterns.
- E 1**: Sustained notes.
- E 2**: Eighth-note patterns.
- IV**: Eighth-note patterns.
- B**: Eighth-note patterns.

276

I

II

III

E 1

276

E 2

Trompete

276

IV

276

B

283

I

II

III

283

E 1

p

283

E 2

Fagott

283

IV

283

B

p

291

I

II

III

E 1

E 2

IV

B

296

I

II

III

E 1

E 2

IV

B